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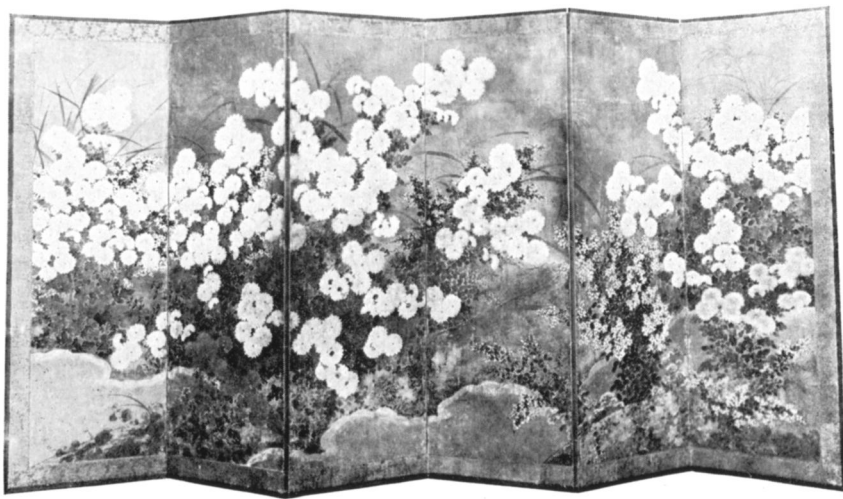
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Bulletin of the City Art Museum of St. Louis



SOTATSU

SIX-FOLD SCREEN—JAPANESE, 17TH CENTURY

Presented by Mr. William K. Bixby, 1920

COMING EXHIBITIONS

November 15 to January 1: An exhibition of paintings in tempera and water color by Henry G. Keller.

January 1 to February 1: An exhibition of wood carvings, "Spirits of the Woods," by Charles Haag.

March 1 to March 15: An exhibition of the work of students in the St. Louis School of Fine Arts.

RECENT ACCESSIONS

BY GIFT

Presented by Mr. William K. Bixby

Four albums of Chinese paintings; Yüan, Ming and Ch'ing Dynasties.

Five Chinese paintings; Yüan, and Ch'ing Dynasties.

One tapestry picture, Chinese, Ch'ien Lung period.

Two six fold screens by Sotatsu; Japanese, 17th century.

Silver statuettes of a horse and a rabbit; Chinese, T'ang Dynasty.

BY PURCHASE

Purchased from the W. K. Bixby Oriental Art Fund

Six embroidered garments, Chinese.

Six embroidered hangings, Chinese.

One tapestry hanging, Chinese.

Three velvet hangings, Chinese.

One Gauze Robe, Chinese.

Purchased from the Art Museum Fund

SCULPTURE

Torso of an athlete, marble; Greek, circa 300 B. C.

Statuette of Melpomene, marble; Greek, circa 300 B. C.

Head of a Girl, marble; Roman period.

Four plaster casts of medals by John Flanagan, as follows:

Walter Griffin, Daniel Chester French, J. Alden Weir, and Paul Wayland Bartlett.

CHINESE AND JAPANESE ART

Ivory carving of Fukurokuju, Japanese.

Jade seal; Chinese, Chin Dynasty.

Painting of a Mohammedan, Chinese.

Six album paintings; Chinese, from the collection of Mr. P'ang Lai Ch'en. as follows:

Fishing in the Snow, by Li Ch'eng; Sung Dynasty.

Bulletin of the City Art Museum of St. Louis

THE CITY ART MUSEUM OF ST. LOUIS

FOREST PARK, SAINT LOUIS

ADMINISTRATIVE BOARD OF CONTROL

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Curator,	CHARLES PERCY DAVIS

HOURS OF OPENING

The Museum is open free daily from 10 to 5 o'clock, Christmas Day and New Year's Day excepted.

BULLETIN

The Bulletin is published quarterly throughout the year. Single copies will be mailed to any address upon receipt of the price, fifteen cents.

THE RICHARDSON MEMORIAL LIBRARY

The Richardson Memorial Library, containing approximately 5,000 volumes

on the fine and applied arts, is open for reference, daily, except Sunday.

CATALOGUES

The catalogue of paintings, containing 190 pages, with 79 illustrations, sells for one dollar; an illustrated catalogue of Modern and Renaissance sculpture twenty cents; a catalogue of metal work, fifteen cents, a catalogue of modern and antique bronzes, ten cents, a catalogue of casts from antique sculpture, ten cents. Catalogues of current special exhibitions are sometimes issued. They are priced at from five to twenty-five cents, according to size.

A small pamphlet, containing a short summary of the collections and activities of the Museum, will be mailed free of charge to those interested.

GUIDANCE

The services of a docent, or guide, for schools, or groups of visitors, may be secured without charge by application at the office.

REPRODUCTIONS

Photographic prints of most of the objects in the collection of the Museum can be supplied at fifty cents per copy. The Museum also offers for sale photographic prints of a limited number of paintings in its collection at twenty-five cents, and post cards at two for five cents.

ACCESSIONS—*Continued.*

Fowls in Quest of Food, by Lin Chung; Sung Dynasty.
Toy Selling, by Li Sung; Sung Dynasty.
Tower Palaces, by Li T'ang; Sung Dynasty.
Palaces in the Forest, by Lu Chin; Sung Dynasty.
Fishing, by Chao Yung; Yüan Dynasty.
Japanese prints as follows:
Woman with Samisen, pillar print, by Toyonobu.
Young Man Disguised as a Komuso, by Koriusai.

The Actor Segawa Kikunojo, by Shunko.
Child's First Visit to Temple, by Kiyonaga.
Young Man and Women at a Garden Well, triptych, by Yeishi.
An Actor, by Sharaku.
An Actor, by Toyokuni.
The Great Wave, Kanagawa; Fuji from Ushibori; and Fuji in Clear Weather, by Hokusai.
Mountain, River and Snow on the Kiso Road; and Naruto Whirlpool, Awa; two triptychs, by Hiroshige.
Looking at the Maple Leaves at Tatsutagawa, and A Dream of the New Year, by Hokkei.